



UNIVERSITY OF CALIFORNIA PRESS

PUBLICATION AGREEMENT  
*Journal of Popular Music Studies (JPMS)*

Editor-in-Chief: \_\_\_\_\_

Corresponding Author: \_\_\_\_\_

Article Title: \_\_\_\_\_

Volume/Issue/Month/Year: \_\_\_\_\_

The University of California Press (Press), on behalf of the International Association for the Study of Popular Music-US (Sponsor), is pleased to be publishing the Article identified above in the journal, *Journal of Popular Music Studies (JPMS)*. So that you as Author and we as Publishers of *JPMS* may be protected from unauthorized use of its contents, we consider it essential to secure the copyright. To this end, we ask you to grant us all rights, including subsidiary and licensing rights, for your article. We will, however, grant you the right to use your article without charge, in addition to several other rights, as indicated below in the section on Author's Rights and the Information for Authors section on the Press's website: <http://www.ucpress.edu/journals.php?p=authors>.

**Author's Rights**

The Author is hereby reserving the rights to use his or her article in the following ways, as long as Author acknowledges the original publication by the International Association for the Study of Popular Music-US and University of California Press, in standard bibliographic citation form, and does not sell it or give it away in a manner that would conflict directly with the business interests of the Sponsor and Press:

- (i) to use the article for internal educational, classroom use, or other research purposes of the Author's own institution or company;
- (ii) to publish the article or permit it to be published by other publishers, as part of any book or anthology, of which he or she is the author or editor, unless the anthology is drawn primarily from *JPMS*;
- (iii) to post the article on the Author's personal website or within institutional or subject repositories
- (iv) to post, no sooner than 6 months after publication of the article in *JPMS*, in the Author's funding body's archive

The rights granted in clauses (i) and (ii) above are intended to benefit the original creators of the Article only. Accordingly, if you claim ownership of or rights in the Article because it was created by your employee or a work made for hire, as defined in the Copyright Act, the rights granted in clauses (i) and (ii) above shall not apply to you, and you must contact the Press for permission to make these uses.

**Licenses to Publishers**

Whereas by authority of the Regents of the University of California and the International Association for the Study of Popular Music-US, the University of California Press is undertaking to publish *JPMS*, of which the undersigned is Author of one or more parts, the Author grants and assigns exclusively to the International Association for the Study of Popular Music-US for its use, any and all rights of whatsoever kind or nature now or hereafter protected by the Copyright Law of the United States of America and all foreign countries in all languages in and to the above named article, including all subsidiary rights, and electronic rights. This includes granting the International Association for the Study of Popular Music-US and licensing rights to the article separate and apart from the journal issue, in any and all media.

**Requirements for Publication**

The Author agrees to prepare and revise the Article according to the editor(s)'s instructions and to meet all other requirements for publication communicated to him or her by the editor(s), Press, or Sponsor. It is the Author's responsibility to determine whether the Article includes material that requires written permission for publication in *JPMS*, including any material that is supplementary to the Article; to obtain such permission, at his or her own expense, from the copyright owner; and to submit that permission to the editor(s) in writing, with the manuscript.

**Author Compensation**

The Author will receive no payment from the Publishers for the use of his or her article, except in cases of work made for hire. To purchase bound copies, see <http://www.ucpress.edu/journals.php?p=authors>.

**Warranties**

The Author warrants the following:

- (i) that the Author has the full power and authority to make this agreement and that the Article is the Author's original work;
- (ii) that if the article or any material within the article, such as artwork, has proprietary rights, nor contain any libelous matter, nor invade the privacy of any person;
- (iii) that no right in the work has in any way been sold, mortgaged, or otherwise disposed of, and that the work is free from liens and claims;
- (iv) that if the article or any material within the article, such as artwork, has been previously published, permission has been obtained to reproduce such material in *JPMS*, and in any subsequent reuse or license of the article/material, by the Publishers, including electronic reuse.

The Author agrees to hold the Press and Sponsor, their licensees, and their distributees harmless from any claim, action, or proceeding alleging facts that constitute a breach of any warranty enumerated in this paragraph, and further agrees to indemnify the Press, Sponsor, and others against expenses and attorney's fees that may be incurred in defense against each claim, action, or proceeding.

Please complete, sign, and date this agreement and return it to the editor(s) by mail or email, retaining a copy for your files. An electronic signature may be used. The Author agrees that an electronic signature shall be valid and binding for all purposes, and hereby waives any objection to use of an electronic version of this agreement as a substitute for the original for any legally recognized purpose. This agreement will terminate if we do not publish the Author's article within two years of the date of your signature.

FOR INTERNATIONAL ASSOCIATION FOR THE STUDY OF  
POPULAR MUSIC-US AND UNIVERSITY OF CALIFORNIA PRESS

David Famiano, Journals Publisher

Please sign the following page and email all three pages to:

Meghan Drury  
Managing Editor, *JPMS*  
Email: [jpmseic@googlegroups.com](mailto:jpmseic@googlegroups.com)

**PUBLICATION AGREEMENT—PAGE 2**

For each article, one of the following boxes must be signed. Return the complete form by email, retaining a copy for your files.

Article: {article title}, {vol/iss/month/year} \_\_\_\_\_

**Corresponding author, signing on behalf of joint author(s):** Your signature below indicates that you have assigned copyright in the Article on behalf of the joint author(s) named below. You warrant that you have been granted by each such joint author the authority to act as his or her agent in this behalf and indemnify *JPMS*, the International Association for the Study of Popular Music-US, and University of California Press from any claim arising from the breach or inaccuracy of this warranty. It is your responsibility to communicate the terms of publication to each author named below.

Names of joint author(s): \_\_\_\_\_  
(Please print or type)

Your signature: \_\_\_\_\_

Your name: \_\_\_\_\_ Date: \_\_\_\_\_  
(Please print or type)

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

For the case of multiple authorship, where one or more authors is a U.S. Government employee/subject to Crown copyright but at least one author is not, that non-Government or crown Copyright author should fill out a separate agreement and sign the appropriate box on this form.

**Sole author:**

Your signature: \_\_\_\_\_

Your name: \_\_\_\_\_ Date: \_\_\_\_\_  
(Please print or type)

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

**U.S. Government employees:** Your signature below indicates that you were an employee of the United States Government at the time the Article was prepared and its preparation was undertaken as part of your official duties. Accordingly, you agree to the terms of the attached Publication Agreement with the exception of the section entitled Licenses to Publishers, which does not apply to you.

Institution or Agency: \_\_\_\_\_  
(Please print or type)

Signature of author or agency representative: \_\_\_\_\_

Your signature: \_\_\_\_\_

Your name: \_\_\_\_\_ Date: \_\_\_\_\_  
(Please print or type)

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

**Work made for hire:** Your signature below indicates that the Article was prepared as a “work made for hire” on your behalf, and you are thereby entitled to grant and assign copyright as requested in the Publication Agreement. You understand that the rights granted in clause (i) and (ii) of the Author’s Rights do not apply to you.

Employer: \_\_\_\_\_  
(Please print or type)

Signature of employer representative: \_\_\_\_\_

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
(Please print or type)

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Article: {article title}, {vol/iss/month/year} \_\_\_\_\_

**Crown copyright author:** Authors who are employees of the British Government (or a British Commonwealth Government) and whose articles are subject to Crown copyright, may sign below. University of California Press and the International Association for the Study of Popular Music-US recognize and will honor Crown copyright as they do U.S. Copyright. It is understood that, in asserting Crown copyright, the undersigned grants an irrevocable, non-exclusive license to the Sponsor and the Press to publish and disseminate the article, royalty-free. Signing below will certify that you, as author/joint author, of the above work are subject to Crown copyright. Appropriate documentation and instructions regarding wording of Crown copyright notice may be attached.

Names of joint author(s): \_\_\_\_\_  
(Please print or type)

Your signature: \_\_\_\_\_

Your name: \_\_\_\_\_ Date: \_\_\_\_\_  
(Please print or type)

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_