

# JOURNAL OF POPULAR MUSIC STUDIES

VOLUME 32 NUMBER 1 MARCH 2020

---

## EDITORS' NOTE 1

---

### AMPLIFIER

- Album Review: *Celia* 4  
BRIAN BARONE
  
  - “As For Me and My House”: Christian Music Executives Roundtable 10  
ANDREW MALL
- 

### ARTICLES

- *Junction 48*: Hip-Hop Activism, Gendered Violence, and Vulnerability in Palestine 26  
DAVID MCDONALD
  
- Agency, Authenticity, and Parody in Palestinian Hip Hop 44  
AVERY BRZOBOHATY
  
- Refusing the Interrogation: Hip Hop’s Challenge to Narratives of Terrorism 57  
REEM M. HILAL
  
- The Making of Singer-songwriters: Exploring the Authorship and Ethos of Contemporary Folk Music in Mainland China 78  
SHUWEN QU AND JIAN XIAO
  
- “Authenticity” in Popular Electronic Music: The Ladytron Narrative 106  
HEIDI MAU AND CHERYL L. NICHOLAS

---

BOOK REVIEWS

- *Haunthenticity: Musical Replay and the Fear of the Real* by Tracy McMullen,  
reviewed by Barry Shank 123
- *Improvising Improvisation: From Out of Philosophy, Music, Dance,  
and Literature* by Gary Peters, reviewed by Asher Tobin Chodos 126
- *I'm Not Like Everybody Else: Biopolitics, Neoliberalism, and American  
Popular Music* by Jeffrey T. Nealon, reviewed by Natalie Farrell 130
- *Hush: Media and Sonic Self-Control* by Mack Hagood,  
reviewed by Justin Adams Burton 133
- *I'd Fight the World: A Political History of Old-Time, Hillbilly, and  
Country Music* by Peter La Chapelle, reviewed by Joseph M. Thompson 137
- *Playing to the Crowd: Musicians, Audiences, and the Intimate Work of Connection*  
by Nancy Baym, reviewed by Tim J. Anderson 140

---

CONTRIBUTORS' NOTES 143